Nelson Di Maggio La República, Uruguay 31 de agosto de 1998

(Exposición Alianza Cultural Uruguay-EEUU, 1998)

"In the constructive severity of parallen areas (that in some way make reference to Donald Judd), barely furrowed by a soft semicircular unevenness, he achieves a tactile resonance and a tense volumetric concentration that derive from an intimately thought-out and felt elaboration."